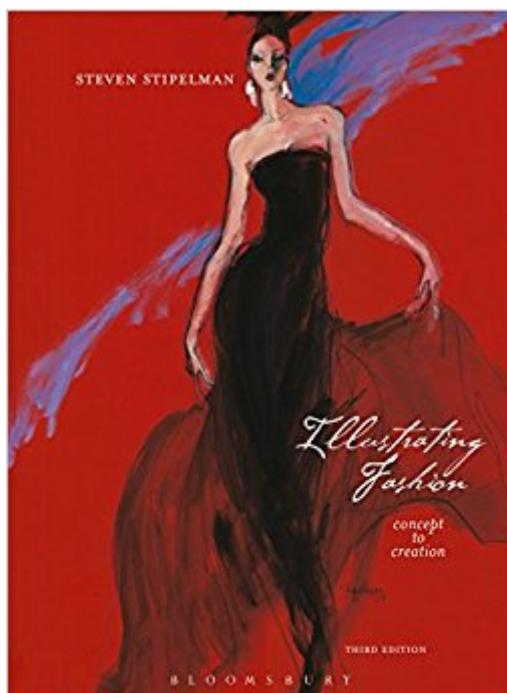


The book was found

Illustrating Fashion: Concept To Creation



Synopsis

This beautifully illustrated text provides a step-by-step approach to drawing the basic fashion figure, identifying the elements of a garment, and discussing the various techniques used to render fashion illustration. The book also benefits the advanced user by its exploration of concepts such as manipulating the figure, drawing draped garments, and creating flats. Using designer garments, Stipelman helps the student understand a specific concept, the designer, and the garment's advanced techniques, of their own talents and goals, and a glimmer of their own personal style.

Book Information

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Customer Reviews

Steven Stipelman is a professor at the Fashion Institute of Technology. He has taught at Parsons School of Design and Marist College and has conducted workshops at colleges and universities around the country. In addition to working as staff illustrator at Henri Bendel in New York City, Stipelman was a fashion artist at Women's Wear Daily for 25 years.

I purchased both the hardcover (2nd edition) and soft cover book in this one (third edition).... the 2nd edition has very few color images, whereas the 3rd edition is full of color. I prefer the 3rd edition, but wish it would have come in a hardcover version... I will be returning the 2nd edition because most of the images are reproduced in the 3rd edition, only in color..... the only drawback to the 3rd edition is the somewhat flimsy cover.... Nevertheless... the 3rd edition, though a bit pricey... is still packed full of inspirational images and I am happy with the purchase. The 3rd edition also

comes with a very short dvd..... which is a nice addition.

This is a pretty great book to learn from and reference from every now and then. It covers all the basics, takes you back in time so you get an understanding, and even covers men's (briefly), children's and the smaller details like hands, faces and feet. It comes with an instructional DVD from the professor himself and everyone in the fashion design major at the fashion institute Of technology in NYC uses it. To have Professor Stipelman teach you in class, from what I've heard, is probably the best fashion illustration class you will ever take. He molds you and makes you better than you ever thought you could possibly be. Having the book is like having him over your shoulder. And the DVD is short in video, but that little lesson teaches you a lot. It's all about what you take from it. He teaches that perfection is not something you should strive to produce, instead, to try your best and practice like hell! As a perfectionist, that was all I needed to read and hear to move on. One tip about the book itself is that it is pretty delicate. For the price you pay, the binding is cheap. But overall, the book is very worthy of buying or even renting if you cannot afford the full price.

I'm glad that I rented this instead of buying. I really have no idea why my teacher assigned this textbook, I actually never used it outside of a few class sessions. Might be helpful to those looking to do fashion illustration self taught, I'm not sure because I never read any of it. As a supplement to professional instruction, I say skip it and just practice.

Steven Stipelman was my Illustration Teacher in Parson's years ago. This book really depicts how an amazing Artist he really is. It was a true honor to be one of his alumni. Professor Stipelman real old school, you just can't find Professor's like him.

This book has been fairly helpful, but not as much as the other illustration books I've purchased on .

Great used book just as described happy with this purchase

Daughter loved it!

Exceptional instruction.

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